

Dara Paige Bloomfield

## DARA PAIGE BLOOMFIELD

AEA

EMAIL: darapaige217@gmail.com

TELEPHONE: (516) 509- 6533

WEBSITE: www.darapaige.com

HEIGHT: 5 ft. 2in

HAIR: Brown

EYES: Hazel

MANAGER: Step Forward Entertainment VOCAL RANGE: Mezzo w/ Belt- Soprano

212-354-5124/ Stepforwardentertainment@gmail.com

**BROADWAY:** 

Ragtime The Little Girl Ford Center (Lyric Theater)

Original Broadway Production

THEATER:

Hans Christian Anderson (Workshop) Thumbelina Dodger Productions

The Real McCoy's (Reading) Ellen Ruth McCoy CAP 21

A Night of Shakespeare Viola/ Emilia Shanghai Theater Academy

The Glass Menagerie Laura NYU- Tisch
This is Our Youth Jessica NYU- Tisch

Into the Woods Cinderella Lee Strasberg Institute

**TELEVISION/FILM:** 

The Poet Supporting NYU Student Film- MFA
American Dream Lead NYU Student Film- BFA
Evacuation Lead NYU Student Film- BFA
The 47th Floor (Web Series) Lead NYU- Stonestreet Studios

## **VOCAL PERFORMANCES:**

National Anthem - New York Mets, Shea Stadium and Citi Field (2000-2018)

New York Islanders, Nassau Coliseum (2006)

The 11<sup>th</sup> Annual Shanghai Music Festival: Soloist - People's Square, Shanghai, China (2010) *Back to Before: Former Broadway Kids Return to the Stage*- 54 Below, NYC

## TRAINING:

New York University: Tisch School of the Arts-BFA in Drama

- The Lee Strasberg Institute for Theater and Film
  - o **Acting:** Bill Balzac, Judith Robinson, Stephen Michaels, Geoffrey Horne
  - o Voice/ Speech: Scott Flaherty, Dr. Christopher Roselli, John Van Wyden
  - o **Dance/ Movement:** Madeline Jave, Jeffery Ferguson, Richard Crawford
- Stonestreet Studios for Film and Television
  - o **Acting:** Gary Bennett, Jennifer McCabe
  - o Audition Technique: Ted Sluberski (Primetime Dramas and Sitcoms), Zach Galligan (Commercial)
  - o **Production:** Alyssa Rallo Bennett, David and Linda Laundra, Bruce Faulk, Chris Modoono
  - o Voice Over Technique: Andy Roth
- Shanghai Theater Academy
  - o Acting and Beijing Opera: Yisong Fan, Liu Lu, Qin Hao

Private Voice Instruction: Aaron Hagan

Musical Performance Technique: David Brunetti

Acting and Scene Study: Patrick Page

## SKILLS:

Voice work (Private voice instruction since 1996), Works well with animals, Licensed driver-NYS